
Abel Ferrara King New York

abel ferrara:programme notes - edinburghfilmguild - the funeral abel ferrara: king of new york in brief with the funeral, abel ferrara revisits many of his trademark obsessions - madness, honor, duty, loyalty, sexual dysfunction, and catholic guilt and repentance - via the flashback-heavy **abel ferrara:programme notes - edinburghfilmguild** - the driller killer abel ferrara: king of new york in brief described by critic kim newman as the only video nasty to qualify as art, ferrara's official debut, in which he also plays the lead role, was a victim of the **directed by abel ferrara alive in france - film press plus** - abel ferrara headlines a series of concerts and a film retrospective in france dedicated to songs and music from his films. preparations with his family and friends show another side of the cult director of legendary films bad lieutenant, the king of new york and the addiction and recent successes such as welcome to new york and pasolini. ferrara is joined on stage by past collaborators ... **abel ferrara - aïda ruilova** - ferrara became more widely known for features such as king of new york (1990), bad lieutenant (1992), the addiction (1995), and the funeral (1996), with their antiheroic protagonists skirting social norms and crossing various legal and behavioral lines. **driller killer press release - fetch** - director abel ferrara (bad lieutenant, ms. 45, king of new york). please get in contact with requests. synopsis: in career that has encompassed such controversial classics as ms. 45, bad lieutenant and welcome to new york, none of abel ferrara's films have quite managed to match the shock, extremity and downright notorious nature of the driller killer. ferrara plays struggling artist reno ... **abel ferrara (review) - project muse** - heim, king vidor, orson welles . . . and nicholas ray."2 brenez praises ferrara's films for their preoccupation with compulsion, and for their characters, who exist in a state of "impassioned **journal of religion & film - digitalcommons@uno** - transitional violence in king of new york abstract abel ferrara's violent and controversial film,king of new york, follows the escalating violence and resulting **a film by abel ferrara - cdn-media.festival-cannes** - abel ferrara was born in 1951 in the italian neighbourhood of the bronx. in high school he met nicholas st. john, who would eventually become his primary screenwriter. as boys they started shooting in super 8, filming the streets of new york, especially the tougher neighborhoods. his debut on the big screen was in 1979 with the driller killer. in this film ferrara also plays the protagonist, a ... **tyneside cinema cineworld 1 cineworld 12 cineworld 3** - abel ferrara; the 'king of new york' industry insight: actor's toolbox with richard armitage & caroline goodall urban & the shed crew with cast and crew inconversation mining institute industry insight shifting sands: film distribution industry insight playing the world: globalization panel industry insight future of film in the age of netflix: longform tv vs. feature film with neil ... **los abel - constanzachorus** - abel ferrara - abel ferrara (born july 19, 1951) is an american filmmaker, known for the provocative and often controversial content in his films, his use of neo-noir imagery and gritty urban settings. **sympathy for the devil - masterandmargarita** - abel ferrara (director of bad lieutenant, king of new york, and the funeral) and i were in the very early stages of our careers. we had both read this book, were fascinated by it, and decided to give it a shot." **for immediate release: 12 june 2017 basquiat at the barbican** - new york's underbelly abel ferrara, ms. 45 (aka angel of vengeance) (1981); and credited with capturing the last gasp of the downtown scene before its decline is raul ruiz's the golden boat (1990). **thur 29th march fri 30th march sat 31st march sun 1st april** - inconversation with abel ferrara; the 'king of new york' urban & the shed crew with cast and crew inconversation mining institute - main hall geoff wonfor & jools holland inconversation industry insight shifting sands: film distribution industry insight playing the world: globalizati on panel industry insight future of film in the age of netflix: longform tv vs. feature film with neil ... **who fucked madonna? - frozen tears** - who fucked madonna? abel ferrara is a director with attitude. he makes hard films, films you love to hate. his films are dirty. you often feel soiled by them. **2013 modern painters - kaynegriffincorcoran** - abel ferrera, director of bad lieutenant and king of new york, among other films. scott indrisek: why emmanuelle? aïda ruilova: it's not so much about the films but rather the aesthetics of these erotic drawings and the fact that there's been this unending cutup from it, all these b-versions that spawned off the original: emmanuelle kayne griffin corcoran . kayne griffin corcoran portfolio ...

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