

the conventions of film: a response to professor sparshott - investigated in his perceptive essay. for he too confronts the perennial question of for he too confronts the perennial question of film criticism: why do we derive from such an impure, collaborative medium the **the forger's art: forgery and the philosophy of art edito, r** - 542 dialogue emmaus (1937). the article is a skillful blend of biography, art history, and art criticism, together with illustrations of van meegeren's and vermeer's works **read online <http://extension-joomla/download/off> ...** - cave of trophonius & other poems, concept of criticism, off the ground. first steps to a first steps to a philosophical consideration of dance, looking for philosophy, the includes the names: f. e. sparshott, **plato's dialogues: new studies and interpretation (review)** - sparshott occasionally criticizes aristotle's tendency to suppose that one sort of life, or a narrow range of possible lives, is best, without recognizing the values of alternative lifestyles. **what is literature? (review) - project muse** - 122philosophy and literature contributors were going to say in this volume. it may be wondered how this is a criticism of the editor, or if it is, how, with so many **selected bibliography - link.springer** - beardsley, m.e. (1958) aesthetics - problems in the philosophy of criticism, harcourt, brace and world, new york. carnap, r. (1956) the methodological character of theoretical concepts. **choreographing history edited by susan ...** - a seminar on dance criticism, i was taken aback by the young university teacher of dance history and aesthetics - once a dancer, i believe - who said flatly, 'i don't do practical.' **388 brief mention poems. selected and edited with an ...** - 388 brief mention john skelton: poems. selected and edited with an introduction, notes and glossary by r. s. kinsman. oxford: at the clarendon press. 1969. **cunningham, francis a., s.j. a theory on abstraction in st ...** - simmons, edward d. marquette workshop in the teaching of philosophy 60 sweeney, leo, s.j. divine infinity: 1150-1250 38 books reviewed ayer, a. j.

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